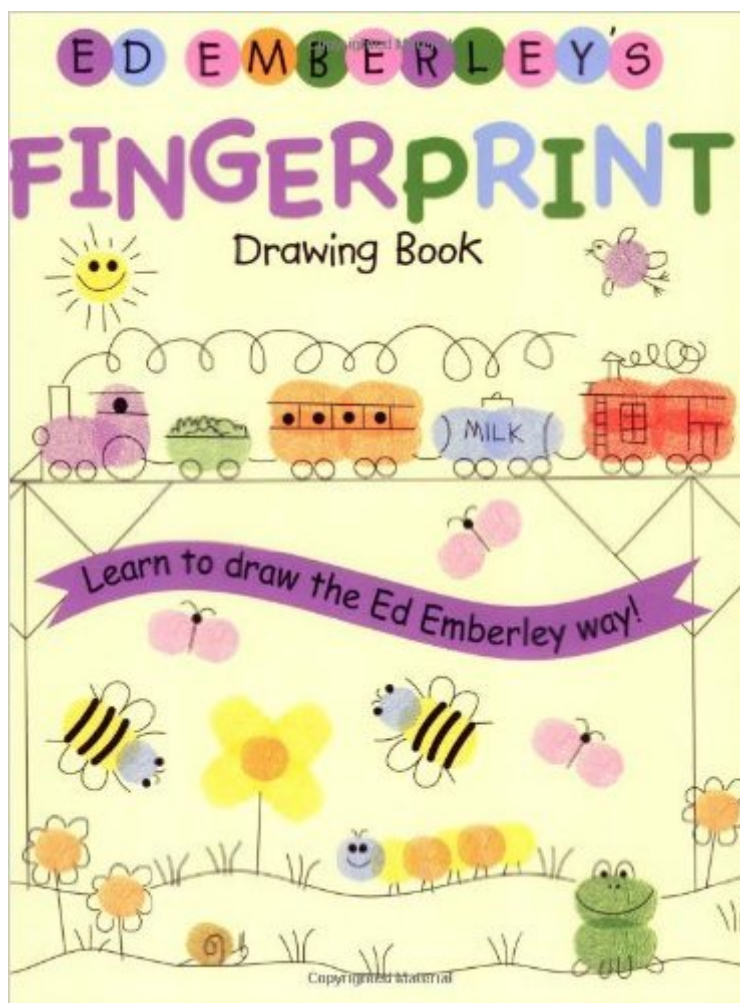


The book was found

Ed Emberley's Fingerprint Drawing Book



Synopsis

Using fingerprints and a few dots, scribbles, and lines, Ed Emberley shows would-be artists how to make all sorts of pictures, including frogs, trains, flowers, clowns, dragons, and more! This classic book is packed with fun things that kids-and many adults-really want to create. Easy and fun, the book provides hours of art-full fun.

Book Information

Paperback: 48 pages

Publisher: LB Kids; 38825th edition (June 22, 2005)

Language: English

ISBN-10: 0316789690

ISBN-13: 978-0316789691

Product Dimensions: 8.5 x 0.2 x 11 inches

Shipping Weight: 5 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (145 customer reviews)

Best Sellers Rank: #58,952 in Books (See Top 100 in Books) #23 inÂ Books > Children's Books > Arts, Music & Photography > Art > Sculpture #45 inÂ Books > Arts & Photography > Drawing > Figure Drawing #82 inÂ Books > Children's Books > Arts, Music & Photography > Art > Drawing

Age Range: 5 - 8 years

Grade Level: 2 and up

Customer Reviews

That's the feeling I had when I received this as a present but, nope, I was wrong: I had the THUMBprint drawing book. And there's very little duplication between this book and the thumb book! Same premise and target audience, though: If your kids have fingers, they can draw! If they're very young, you can draw the details, but if they can hold a pencil, they can probably add the simple shapes and forms to make their own pictures. The more drawing I do with kids, the more I realize how these books develop skills. They're a perfect gradient for youngsters just sitting down to draw. The books tell them what shapes to add, and it's a matter of duplicating those shapes in the right places--a skill one needs for more realistic drawing. This is a great starter for a series of books that your kids will enjoy for years and will give them a comfort level and basic skill set they can use to make more sophisticated drawings later, if they want.

I purchased this book for my five year old and I have spent all afternoon creating. I am all thumbs

when it comes to art and drawing. I have never been able to reproduce drawings--but now I can. Mine look just like Ed's. WOW! There is no need to purchase ink pads- I just used my son's washable markers and colored my finger with them. What a great book!

This is a book that uses stick figures and basic shapes to help children learn to draw more complicated pictures. This is an interactive book to teach drawing. Every little artist will enjoy the simple step-by-step drawings and colorful illustrations that Ed Emberley's Drawing Book of Trucks and Trains contains. Smaller children will learn new words while their older siblings can use the book to learn how to draw more complicated pictures than just stick figures. However, it is somewhat difficult for the four-year-old child. An age recommendation on the book itself would make buying the book a little easier for parents and gift-giving relatives.

Some art books can make kids cry in frustration with, "I don't get it, I can't do it". I have never had that problem with books from this artist, kids just love these! Ed Emberly has made some wonderful books for kids and grown-ups of any age that have no drawing skills, but want to learn a simple way. His books are the easiest books to get you started if you have no previous drawing skills. He doesn't talk down to you, he doesn't talk at all but uses his step by step method for you to follow. As a result, you can use these books for kids that have language issues. He starts with a step by step illustrated lesson to draw one simple item. First a simple straight line here, then insert a circle then, then another line, step by step along the way and before you know it you have a completed drawing that you can be really proud of. I teach Cub Scouts and this artist makes the perfect book for teaching a class when you are a volunteer yourself that is not an art pro. In this book, he shows us how to make complete trains in drawings that when finished, you will be shocked it came from your pencil. The drawing is simple, but looks complex when finished. Also see his book, "Make a World", and "The Big Green Drawing Book".

We are enjoying Ed Emberley's Fingerprint Drawing book! It makes for an enjoyable rainy day craft! I purchased this along with a 4-color stamp pad and a collection of 3 blank "Bitty Books". The book shows the kids step by step instructions to make their fingerprints into art! Learn to make emotions, baseball players, seasonal ideas (including Santa and all his reindeer!), transportation, etc. . Great gift!!

Ed Emberley is just fantastic. I had only one or two of his books as a child (30-ish years ago) and

once I found out there were more, I bought everyone I could find. My girls really enjoy them (now almost teens). The step by step approach to taking shapes they're familiar with and putting them together to make such cute drawings helps them to branch out into drawings of their own. We leave notes for each other and put something we learned to draw from EE's books on the note - brightens everyone's day!

Every little artist will enjoy the simple step-by-step drawings and colorful illustrations that Ed Emberley's Drawing Book of Trucks and Trains contains. Smaller children will learn new words while their older siblings can use the book to learn how to draw more complicated pictures than just stick figures. While Mr. Emeberley works with some stick figure designs, he cleverly weaves in triangles, circles, rectangles and squares to make learning fun and easy. An age recommendation on the book itself would make buying the book a little easier for parents and gift-giving relatives. While shows an age of 4-8, it was too complicated for my almost four-year-old son to use. It is, however, a book that children that age could grow into with time. Christine Louise Hohlbaum, author of DIARY OF A MOTHER (2003) SAHM I AM: TALES OF A STAY-AT-HOME MOM IN EUROPE (2005), resides with her husband and two children near Munich, Germany.

Excellent! My five year old little girl is a natural gifted artist, while my 8 year old boy is not. I have given this to my 8 year old when I found out how, next to his little sister whom he adores, he feels very inadequate when it comes to artistic talents. It brought him to tears when I asked why he wasn't drawing anymore. He said he draws very badly while the little girl draws so well. It broke my heart. This book couldn't get here fast enough for me. From the first day I gave it to him, it has boosted his confidence and drawing skills magnificently! Very easy to follow, and the most important lesson of this book is that drawing can be fun and can be learned by anyone. Give this book to a little kid and he or she will surely say, "I can draw!" Thank you Ed Emberly, you're the best! And thank you !

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